

## 1. Fagott.

**Etwas gemessener.**

Marschartig. *f* Etwas gemessener. *pp*

*rit.* *poco rit.* *zögernd pp*

Tempo L. *ff* *Verzierung sehr schnell. ff pp*

*ff-pp ff-pp ff-pp pp*

*tr* *3rit.* *Langsamer. pp*

Tempo L. *ff* *Etwas gemessener. Die Vorschläge sehr schnell auszuführen. p*

*poco a poco cresc.*

*ff* *poco a poco dim.* *p*

*tr* *tr* *Langsam. (♩ = ♩) pp rit. 15*

# 1st Bassoon

## *Leitende Melodie* Labour Lost

*Gemächlich, heiter*

2 (5) 5 (10) 1

(15) 4 (20) (25)

(30) 3

(35) *Tempo I* *poco accel.*

(40) 2

(45) 3 (50) 5 (55)

*poco rit.* *pp* *Tempo I* (60) (65)

*pp* *Tempo I* (70) 2 1 (75) 3

*poco accel.* *f* *Rit.*

(80) 1 (85) 2

*p* *Poco Rit.* (90) (95)

(100) 2 (105) (110)

*p* *poco accel. al fine* *ff*

2.

# 1st Bassoon

*Trost im Unglück*  
Solace in Sorrow

Musical score for 1st Bassoon, measures 1-55. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics including *ff*, *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. Measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), and (50) are indicated at the start of their respective lines. The score concludes with a repeat sign at measure 55.

# Mahler — Das Knaben Wunderhorn

(1st Bsn.)

3.

(65)

(70)

(75)

(80)

(85)

(90)

(95)

(100)

*p*

*mf*

*ff*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

# 1st Bassoon

*Wer hat Dies Leidel Endacht?*  
Up There On The Hill

*Con piacere e illealtà*

The musical score for the 1st Bassoon part consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers in parentheses above the notes. The score is divided into measures, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), and (95) marked above the notes. The score begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The piece concludes with a final measure marked (95).

# Das irdische Leben.

Unheimlich bewegt. (♩ = 104.)

Unheimlich bewegt. (♩ = 104.)

6 *p* *ffp* *ffp* *p espr.*

46 *pp* 27

Etwas zögernd.

4 *p* *ffp* *p* *ff*

2 *f* *mf* *p* 2

# „Des Antonius von Padua Fischpredigt“

## 1. Fagott.

Behäbig. Mit Humor. (Im Anfang  $\text{♩} = 138$ .)

1 2 3 4 5 6 7 8

9 4

13 (1. Fag.) 2 2

1 11

3 1

2 p p ff ff

8 mf p p ppp

4 p f

2 4 mf mf

mf p=f p=f fff ff f

9 11 p

13 3 ppp

# Bassoon

## Rhine Legend

*Comodamente*

Handwritten musical score for Bassoon, Rhine Legend, by Mahler. The score is written on ten staves in G major (one sharp) and 3/8 time. It includes various musical notations such as notes, rests, fingerings, and dynamic markings. The tempo starts *Comodamente* and changes to *a tempo* and *molto rit.*

Key markings and features include:

- Tempo:** *Comodamente*, *a tempo*, *molto rit.*
- Dynamics:** *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *poco rit.* (a little slower).
- Fingerings:** Numbers 1-5 are written above notes to indicate fingerings.
- Measure Numbers:** Numbers in parentheses (e.g., (5), (10), (15)) indicate measure numbers.
- Articulation:** Slurs, accents, and breath marks are used throughout the piece.



1st Bassoon

1

Song Of The Prisoner In The Tower

*Passionato, ostinato*

The musical score for the 1st Bassoon part of "Song Of The Prisoner In The Tower" is written on ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo and mood are indicated as *Passionato, ostinato*. The score features a continuous, rhythmic melody with various dynamics and articulations.

**Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note triplets and a steady eighth-note pulse. A *trium* (triumphant) marking is present.

**Staff 2:** Continues the rhythmic pattern. A *trium* marking is present. A measure rest is indicated with a measure number (5).

**Staff 3:** Continues the rhythmic pattern. A *trium* marking is present. A *sf* (sforzando) dynamic is marked.

**Staff 4:** Continues the rhythmic pattern. A *sf* dynamic is marked. A *trium* marking is present. A measure rest is indicated with a measure number (10).

**Staff 5:** Continues the rhythmic pattern. A *p* (piano) dynamic is marked. A measure rest is indicated with a measure number (15).

**Staff 6:** Continues the rhythmic pattern. A *p* dynamic is marked. A measure rest is indicated with a measure number (20).

**Staff 7:** Continues the rhythmic pattern. A *pp* (pianissimo) dynamic is marked. A measure rest is indicated with a measure number (25).

**Staff 8:** Continues the rhythmic pattern. A *ff* (fortissimo) dynamic is marked. A measure rest is indicated with a measure number (30).

**Staff 9:** Continues the rhythmic pattern. A *ff* dynamic is marked. A *trium* marking is present. A measure rest is indicated with a measure number (35).

**Staff 10:** Continues the rhythmic pattern. A *ff* dynamic is marked. A *trium* marking is present. A *sf* dynamic is marked. A measure rest is indicated with a measure number (40).

# Mahler — Das Knaben Wunderhorn

2.

(1st Bsn.)

Handwritten musical score for the 1st Bassoon (1st Bsn.) of Mahler's *Das Knaben Wunderhorn*. The score is written on ten staves, each beginning with a measure number in parentheses: (45), (50), (55), (65), (70), (75), (85), (90), (95), and (105). The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some markings like *tr* (trill) and *sf* (sforzando). The score concludes with a final *ff* marking and a fermata.

2

# 1st Bassoon

## Praise Of Lofty Intellect

*Con audacità*

(5) (10) (15) (20) (25) (30) (35) (40) (45) (50) (60) (65) (70) (75) (80) (85) (90) (95) (100) (105) (110) (115) (120)

*f sf p ff*

(125)

(1st Bssn.)

The first staff of music is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the first measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

## 2. Fagott.

[illegible]

# 2nd Bassoon

## deutsche Mäh' Labour Lost

Gemächlich, heiter

The musical score is written for the 2nd Bassoon in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Gemächlich, heiter' (moderately slow, cheerful). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings and breath marks are indicated above the notes. Measure numbers are provided at the start of each staff: (20), (30), (40), (50), (60), (70), (80), (90), (100), and (110). The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

Measure numbers: (20), (30), (40), (50), (60), (70), (80), (90), (100), (110)

Dynamic markings: *p*, *poco rit.*, *poco accel.*, *Tempo I*, *pp*, *f*, *Rit.*, *poco accel. al fine*, *ff*

Other markings: *2*, *1*, *3*, *5*, *4*, *3*, *2*, *1*, *3*, *2*, *1*, *2*, *1*

# 2nd Bassoon

## *Trost im Unglück* Solace in Sorrow

This musical score is for the 2nd Bassoon part of Mahler's 'Das Knaben Wunderhorn', specifically the movement 'Trost im Unglück' (Solace in Sorrow). The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each beginning with a measure number in parentheses: (10), (15), (20), (25), (30), (35), (40), (45), (50), and (55). The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. The score ends with a final measure marked (70).

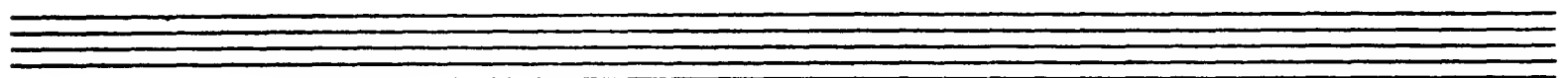
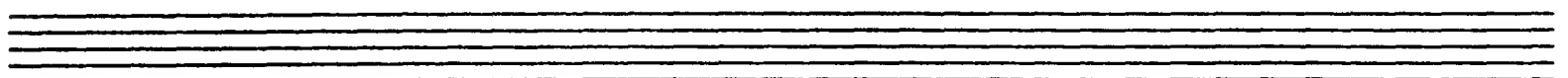
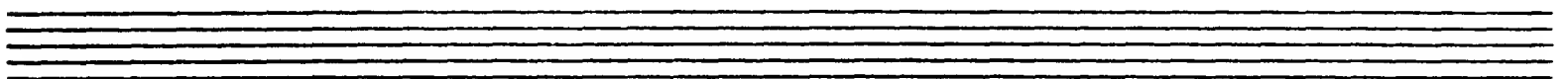
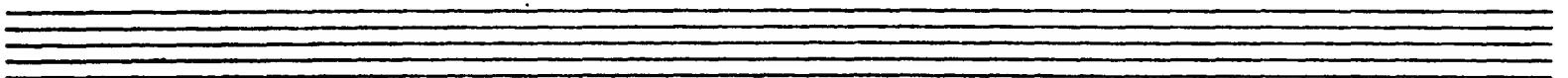
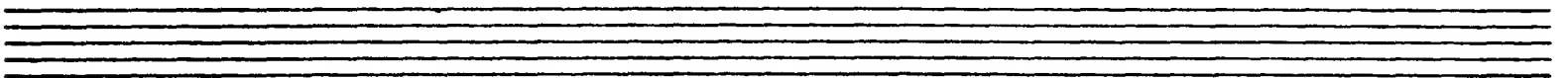
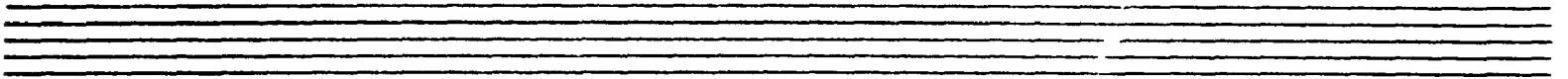
# Mahler — Das Knaben Wunderhorn

2.

(2nd Bass.)

Handwritten musical score for the 2nd Bass part of Mahler's *Das Knaben Wunderhorn*, measures 85-100. The score is written on five staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The second staff features a half note, a quarter note, and a half note. The third staff starts with a half note, followed by a quarter note, and then a half note. The fourth staff begins with a half note, followed by a quarter note, and then a half note. The fifth staff starts with a half note, followed by a quarter note, and then a half note. The score concludes with a double bar line.

Measures 85-100. The score includes various musical notations such as triplets (3), slurs, and dynamic markings (p, mf, sf, ff). The notation is handwritten and includes measure numbers (85, 90, 95, 100) and a section label (2nd Bass.).





# 2nd Bassoon

*Wer hat Dies Leiden Erdenacht?  
Up There On The Hill*

*Con piacevole ilarità*

Handwritten musical score for the 2nd Bassoon part, measures 1 through 95. The score is written on a single staff with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo/mood is marked *Con piacevole ilarità*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *pp*, *cresc.*). Measure numbers are indicated in parentheses at the beginning of each line: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95). The score concludes with a double bar line at measure 95.

Mahler — Das Knaben Wunderhorn

# Das irdische Leben.

2. FAGOTT.

Unheimlich bewegt. (♩ = 104.)



Etwas zögernd.



# „Des Antonius von Padua Fischpredigt“

## 2. Fagott.

Behäbig. Mit Humor. (Im Anfang ♩ = 138.)

The musical score for the 2nd Bassoon part is written in bass clef, 3/8 time, and B-flat major. It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *pp*
- Staff 2: *p*, *pp*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *mf*, *mf*
- Staff 6: *p*, *ff*, *ff*, *mf*
- Staff 7: *f*, *p*, *p*, *ppp*
- Staff 8: *p*
- Staff 9: *f*, *mf*, *mf*
- Staff 10: *mf*, *p < f*, *p < f*
- Staff 11: *fff*, *ff*, *f*, *p*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

2nd Bassoon

1.

Song Of The Prisoner In The Tower

*Passionato, ostinato*

The musical score for the 2nd Bassoon part, titled "Song Of The Prisoner In The Tower", is written in 3/4 time and consists of 11 staves. The tempo and mood are indicated as "Passionato, ostinato". The score includes various dynamics such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), *sp* (sustained piano), and *p* (piano). It also features articulations like *tr* (trill) and *trun* (trumpet-like sound). The score is marked with repeat signs and includes measures numbered (5), (10), (15), (20), (25), (30), and (35). The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4 in the final section.

# Mahler — Das Knaben Wunderhorn

2.

[illegible]

# 2nd Bassoon

## Praise Of Lofty Intellect

*Con aditexxx*

The musical score for the 2nd Bassoon part, titled "Praise Of Lofty Intellect" from Mahler's "Das Knaben Wunderhorn", is written in 2/4 time. The tempo/mood is marked "Con aditexxx". The score consists of 12 staves of music, with measures numbered from 1 to 125. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and fingerings (1, 2, 3, 4, 5). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets or other complex rhythmic patterns. The dynamics range from forte (f) to piano (p), with some measures marked with fortissimo (ff). The score concludes with a final measure on the 12th staff.

Gustav Mahler  
Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt“

3. Fagott.

Behäbig. Mit Humor. (Im Anfang ♩ = 138.)

10 (Cello.) (2. Fag.) *p*

22 *mp* (2. Fag.)

32 *p<sf* *p<sf* *p<sf* (2. Fag.) *p*

34 (1. 2. Fag.) 4 2 (2. Fag.) *mf*

4 1 *p<f* *p<f* *ff* *p*

21 (1. 2. Fag.) *p* 1 *ff* 7

Detailed description: This is a musical score for the Bassoon 3 part of Gustav Mahler's 'Das Knaben Wunderhorn'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a measure rest of 10 measures, followed by a melodic line. A 'Cello.' part is indicated above the staff. The second staff continues the melody with a measure rest of 22 measures. The third staff features a triplet of eighth notes marked *p<sf* and a measure rest of 32 measures. The fourth staff has a measure rest of 34 measures, followed by a melodic line. The fifth staff has a measure rest of 4 measures, followed by a melodic line. The sixth staff has a measure rest of 21 measures, followed by a melodic line. The score includes various dynamic markings such as *p*, *mp*, *p<sf*, *ff*, *mf*, and *p<f*. There are also performance instructions like '(1. 2. Fag.)' and '(2. Fag.)'.